



————— OF LIGHT AND MATTER —————
26 June- 11 July 2026

In Collaboration With **ART SEASONS**

Exhibition Statement

Of Light and Matter marks an important milestone for Y Art Project, presenting its first dedicated gallery space in Singapore, in collaboration with Art Seasons. It brings together nine contemporary artists from Singapore, China, and Japan — Daiki Nishimura, Karina D. Simon, Kim Xu, Wang Jiang, Yin Chua, Zhang Qiao, Zhang Yihan, Zhang Ziheng, and Zhu Feng — who explore how we experience the natural world through light, matter, and physical sensation. Their works span painting, sculpture, photography, printmaking, and mixed media.

Each artist uses natural elements, clouds, water, stone, light, flowers, as more than subject matter. In their hands, these become ways of expressing something felt but hard to name. Mineral crystals pressed into paper. A mirror that produces an entire spectrum of colour. A figure reaching toward a streak of light breaking through a storm cloud. Through their distinct artistic languages, the participating artists explore themes of renewal, resilience, memory, and wonder. These are not depictions of nature. They are ways of getting closer to it.

Welcome to Of Light and Matter. Set aside your familiar way of seeing, and let these works lead you somewhere quieter. Notice where the boundary between yourself and the natural world starts to thin, until it quietly disappears.

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———— DAIKI NISHIMURA ————

DAIKI NISHIMURA

Daiki Nishimura was born in Osaka, Japan in 1985. Graduated from M.F.A Osaka University of Art, his simple compositions, minimum color palette, and solid textures create an atmosphere of timelessness. In front of his strong images, the viewers can see fragments of landscapes, while staying in infinite space.

"At a glance, Daiki Nishimura's work may seem to be piece of exoticism, a depiction of the nature of Japan and its wet climate using traditional methods. However, he pursues an original matière by throwing a textured medium of oil paint mixed with metallic powder and straw onto Japanese paper, like Anselm Kiefer of the 20th century Germany. This characteristic monochrome expression symbolically projects battlefields smoking with gunpowder, or even, catastrophic natural disasters. Nishimura is applying a new form to Japan's traditional assets."

-Yasuyuki Nakai, Osaka Chief Curator, The National Museum of Art.

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The faith nurturing this poem rests in
the uneasy dreams of life

image size:13.4 ×20(cm)

frame size: 42.3×34.7(cm)

Powdered Rock Crystal, photo on
Japanese paper(pigment ink), aluminum
plate

2023

SGD 720



Beginning rain on the gravestone

image size:13.4 ×20(cm)

frame size: 42.3×34.7(cm)

Powdered Rock Crystal, photo on
Japanese paper(pigment ink), aluminum
plate

2023

SGD 720



All I can see are scammers looking for
ducks

image size:13.4 ×20(cm)

frame size: 42.3×34.7(cm)

Powdered Rock Crystal, photo on
Japanese paper(pigment ink),
aluminum plate

2023

SGD 720



A Cochlea Summoning the Moon

image size:14.8 ×21(cm)

frame size: 42.3×34.7(cm)

Powdered Rock Crystal, resin, hologram paint, photo on PET Film(pigment ink), photo on Japanese paper(pigment ink), aluminum plate

2026

SGD 850



Farewell to the Fading Night

image size:14.8 ×21(cm)

frame size: 42.3×34.7(cm)

Powdered Rock Crystal, resin, hologram paint, photo on PET Film(pigment ink), photo on Japanese paper(pigment ink), aluminum plate

2026

SGD 850



Nothing but the Whistle Rippling
Through

image size:14.8 ×21(cm)

frame size: 42.3×34.7(cm)

Powdered Rock Crystal, resin, hologram
paint, photo on PET Film(pigment ink),
photo on Japanese paper(pigment ink),
aluminum plate

2026

SGD 850



Insomniac Birds
50 x 92cm
Oil, Water-based Alkyd Resin
Colors, wax, mineral
2021
SGD 2,850

———— KARINA D. SIMON ————

Karina D. Simon

Karina Delicia Simon (born 1990) is an Indonesian contemporary artist who specializes in photorealistic pencil drawing. She was born and raised in Indonesia, in a family of entrepreneurs. She began drawing and painting in primary school, exploring various media such as oil paint, acrylic, watercolor, oil pastel, and pencil. From early on, she has had a leaning toward art and craft; especially drawing, painting, and origami. She hoped to work in creative industry; whether as a designer or an artist.

As she grew fondness in pencil drawing and found that making art gave her much more personal satisfaction, she longed for more time to create drawings; and decided to pursue art career in 2019. Her love for photorealism style is an echo to her detailed-oriented character. Origami and thick paint blob are often the models for her drawing, reflecting her fascination toward the aesthetic look of these objects.

AWARD

2022 UOB Painting of the Year, Highly Commended Award
(Established Artist Category)

XIII Florence Biennale Lorenzo Il Magnifico Bronze Award
(Drawing Category)

MUSA Woman Art Award 2022, a worldwide contemporary art prize created to recognize woman artists

Tokyo Art Prize 2023, Best Realism Art (Tokyo Tower Art Fair, 11 March 2023)

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EXHIBITION

- 2026 Affordable Art Fair, Y Art Project, London
- 2026 ART SG, Y Art Project, Singapore
- 2025 Affordable Art Fair, Y Art Project, Singapore
Affordable Art Fair, Y Art Project, Hong Kong
- 2024 Affordable Art Fair, Y Art Project, Singapore
DiaS'pora, Y Art Project, Art Seasons, Singapore
- 2023 Affordable Art Fair, Y Art Project, Singapore
Asosiasi Galeri Senirupa Indonesia (AGSI) group exhibition
at Ashta District 8, Jakarta, Indonesia
Tokyo Tower Art Fair (10-12 March) at Tokyo Tower,
Tokyo, Japan
- 2022 State of The Art (28 January - 4 February) at Galleria
La Pigna, Palazzo Mattei Marescotti, Rome, Italy
MUSA Women's Essence (21-24 April) at Gallery 24B,
Paris, France
Venice Biennale, MUSA Pavilion (9-15 August) at
Palazzo Pisani- Revedin, Venice, Italy
Art Moment Jakarta (4-6 November) at The Sheraton
Grand Jakarta, Jakarta, Indonesia
- 2021 Florence Biennale (23-21 October) at Fortezza da Basso,
Florence, Italy

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Tree - A Family

56.5 x 56.5 cm (Framed)

40 x 40 cm (Unframed)

Media: Colored pencil on paper

2026

SGD 3,350



Summer Dance

40 x 40 cm (Unframed)

Media: Colored pencil on paper

2026

SGD 3,350

————— KIM XU —————

Kim Xu

Kim Xu was born in a painting family. Learned to paint from his grandfather since he was a child, he is good at combining traditional Chinese watercolor and Western oil painting techniques. Kim has a unique understanding of color and character design, with Chinese and Western elements juxtaposed and integrated to achieve novelty. The women in Kim's works are independent and elegant, which represent confident and fearless attitude. His work is not only presenting the delicate oriental beauty, but also full of resilience and tension.

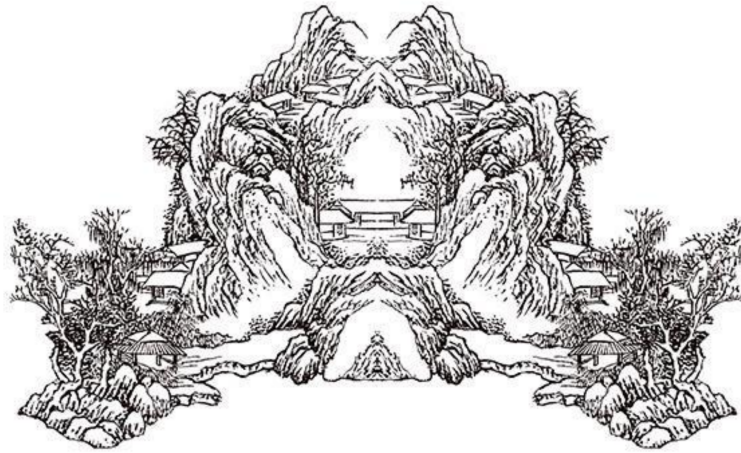
During the past two decades, Kim has had his solo exhibitions in Germany, USA, Singapore and Dubai. His art works are popular among collectors worldwide. In 2008, Hang Seng Bank collected his work. In 2014 his work was collected by Harvey Nichols Dubai. He also collaborated with fashion magazines like Vogue, and worked with global brands, such as Balenciaga, Lanvin, and Guerlain.

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EXHIBITION

2023 «The Space Between Everything» @One Xintiandi, Shanghai
2020 « Nobody Knows You Like You Know You You Know » @Sino Art Space, Shanghai
2019 «Sand and Foam» @SPACE by creater Bund, Shanghai
2017 «The Face of Harmony » @Miaja Gallery, Singapore
2015 «An Art Exhibition » Kim Xu 10th Anniversary Shanghai
2014 «A Woman Is A Piece of Art » @Harvey Nichols, Dubai
2012 «Art Meets Fashion » @Gallery 14, Miami
2010 «Shanghai Diva » Shanghai
2008 Kim Xu Solo Exhibition @Vue Privee Gallery, Singapore
2007 «LIVING LIKE KIM XU » @Le Meridien, Shanghai
2006 Kim Xu Solo Exhibition @Shanghai Art Museum, Shanghai
2005 Kim Xu Solo Exhibition @eddy's Space, Shanghai

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歲在丁亥年冬



Face of Harmony #4

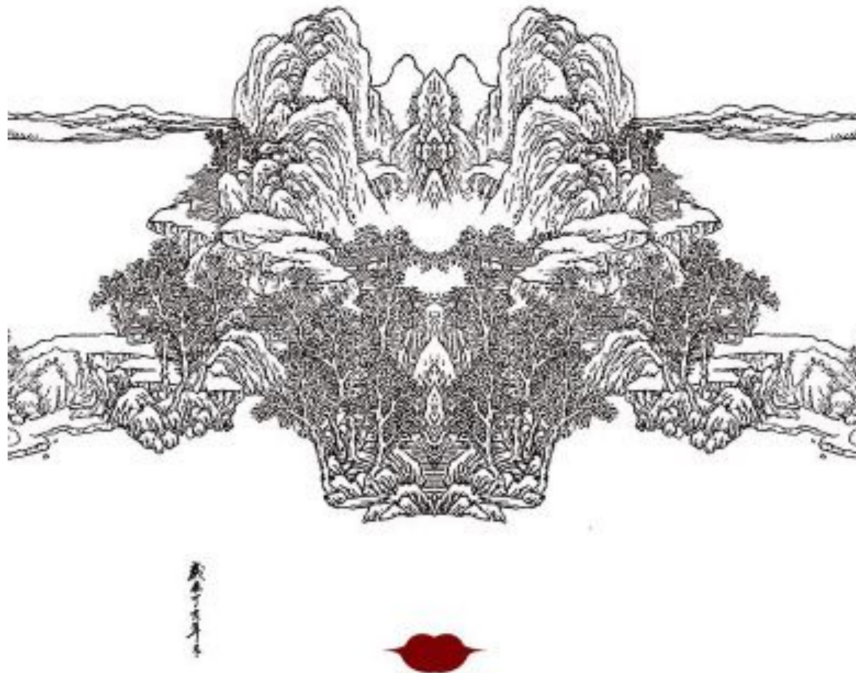
Edition of 08/12 (framed)

91 x 91 (framed)

German Etching, 100% Cellulose - 35gdm,
White, Oil Coated

2016

SGD 2,300



Face of Harmony #5

Edition of 06/12 (framed) , 8/12 (unframed)

91 x 91 cm (framed)

German Etching, 100% Cellulose - 35gdm, White, Oil
Coated

2016

SGD 2,300



Lady LaModa

Edition of 01/80 (unframed) and 10/80 (framed)

Hand signed, hand embellished

on Photo Rag Satin, 310gsm, 100% cellulose, Oil coated

SGD 1,650 (unframed)

SGD 1,950 (framed)

—— WANG JIANG ——

Wang Jiang

Born in 1986, Wang Jiang is a Chinese sculptor based in Beijing. He earned both his BA and MA degrees in the Academy of Arts & Design of Tsinghua University, one of the world's first-class universities.

Mainly made of bronze and stainless steel, Wang Jiang's artwork embodies profound oriental perspectives, wisdoms and philosophy in praise of the spirit of nature and the interconnections & interdependency between all things in the universe.

COLORING is one of the key features of Wang's artwork, which both thermal and cold coloring processes are adopted after hand painting. He weakens the details in the form of his subjects deliberately and add some emotive weight with gradient coloring. It nurtures a stronger sense of form when seen from afar, but subtle changes are presented to the view when one takes a closer look at it.

Some of his works were collected by private collectors as well as corporate clients throughout Asia.

As a member of the China Urban Sculptors Association, Wang Jiang also undertook some large-scale urban sculpture projects national wide since 2014.

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EDUCATION

Master of Arts, 2016, Academy of Arts & Design, Tsinghua University

Bachelor of Art, 2009, Academy of Arts & Design, Tsinghua University

EXHIBITION

2026 Affordable Art Fair, Y Art Project, London

2026 Art SG, Y Art Project, Singapore

2025 Affordable Art Fair, Y Art Project, Hongkong

2025 Affordable Art Fair, Y Art Project, Singapore

2024 <The Shape of Time> , BOUNDED SPACE, 798 Art Zone, Beijing

2024 <Wherever a Dragon Dwells > Contemporary Sculpture Exhibition,
China World Hotel, Beijing

2024 < Everything Grows > Duo Exhibition, Shansi Space, Beijing

2024 <Perception> Contemporary Art Exhibition, TIME & SPACE ART ,
Red Star Macalline Supreme Mall, Beijing

2023 4-Person Exhibition, AIMER MUSEUM OF ART, Beijing

2023 Int'l Public Art Fair, Guangzhou Poly World Trade Center

2023 LG1 Art Center, Zhongliang Plaza, Beijing

2022 <Building Dreams Without Borders>, Beijing

2020 Pingyao Int'l Sculpture Art Festival, Shanxi

2019 The 2nd Pingyao Int'l Sculpture Exhibition, Shanxi

2017 China Sculpture Art Annual, Tsing Dao, China

2016 The 8th Art Expo of Asia, Beijing

2016 The 2nd Beijing Int'l Art Fair, Beijing, China

2015 GRADUATES ART FAIR GUANGZHOU, CHINA

2014 Guangzhou Int'l Art Fair, Guangzhou, China

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Flowing Dream

Height 80cm

Stainless Steel

2025

SGD 13,800



Of Mountains and Water

40 x 8 x 30 cm

Stainless Steel

Edition of 25

2025

SGD 2,950

—— YIN CHUA ——

Yin Chua

Yin Chua, largely known as the “artists that paints peace” is mostly inspired by the spiritual practice of meditation, her love for nature. She hopes to be known as the artist that paints peace as she strives to spread the message of self love through her art. Often drawing inspiration from Zen philosophies, Yin Chua finds herself having a loving fondness for its mindfulness teachings. A sentiment spurred on by her embarkment on a 10 days silent retreat to a Vipassana center in 2016 had greatly impacted her, steering her towards a minimalist lifestyle. This in turn is reflected in the art she makes. She hopes her pieces will bring a sense of calming beauty into the spaces where they hang.

Yin is for the better part a self-taught artist who attributes her artistic genes to her late grandfather – a photographer and avid Chinese calligraphist. She has always known that she wanted to be an artist from a young age. However, growing up, societal norms and expectations of a traditional Asian family favored otherwise, leading Yin to choose a degree in Communications over an education in the Arts. Over the years, she has redirected and channeled her creative energy into advertising and photography. Although Yin Chua had love for what she was doing, still she felt a sensation deep down, a nagging desire to pursue that long standing childhood dream. - “To be an artist.”

In mid-2016, Yin finally made the transition towards painting, after all the gradual steps over her artistic career. Presently, she enjoys her family’s full support of her and her endeavors. Finding fulfilment and joy in creating her pieces.

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EDUCATION:

MA Fine Arts, Lasalle College of the Arts, University of the Arts Singapore
2025-2026
Graduated with honours from The School of Communications, Nanyang Technological University, specialising in advertising Studied A-level Art at Temasek Junior College

EXHIBITION:

- 2025 Affordable Art Fair, Y Art Project, Singapore
Affordable Art Fair, Y Art Project, Hongkong
- 2024 Oneness with the Timeless, Y Art Project, Pan Pacific Singapore
Affordable Art Fair, Y Art Project, Singapore
DiaS'pora, Y Art Project, Art Seasons, Singapore
- 2023 Panache, Y Art Project, Pan Pacific Hotel, Singapore
Affordable Art Fair, Y Art Project, Singapore
Solo Exhibition Zen Encounters, Y Art Project, Art Seasons, Singapore
- 2022 Pameranposkad, 2022, Singapore, Joint Exhibition supported by National Arts Council at Ion Orchard Gallery
Affordable Art Fair, Singapore
The Home of the Art, Singapore, Conrad Centennial Hotel, Y Art Project gallery.
Mental Resilience, group exhibition depicting paintings of Singapore's National flower – Vanda Miss Joaquim – in the times of Covid-19 that started as an initiative to thank Healthcare Workers and later developed into a showcase at Gardens by the Bay, Flower Dome.
- 2019 Life is Wonderful, a group charity exhibition at SASCO@Khatib and Compassvale.
- 2018 Festival at the Fort 2018, Exhibition Booth and Speed Painting Demo.
- 2017 NParks Parks Festival, Exhibition Booth.
Artist Night Out, Exhibition Booth, part of Singapore Night Festival
100 Ways Home, Singapore, a joint charity exhibition for a village in Nepal along with a fellow artist.

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Leaves in Meditation

120 x 102cm

Ceramics on linen

2026

SGD 8,600

*This artwork qualifies for an instalment payment option.
Ask us for more details.



I am Strong
120 cm x 60 cm
Mixed Media on Linen (Plaster paste and acrylic)
2025
SGD 3,900



Vast Expanse
30 x 40 inches
76 x 101cm
Media: Mixed Media on Canvas
(Acrylic and textured paste)
2025
SGD 3,950

—— ZHANG QIAO ——

Zhang Qiao

Born in 1993, Zhang Qiao is a multidisciplinary artist whose practice bridges the worlds of art, design, and technology. Trained in printmaking at LASALLE College of the Arts, Zhang has spent over a decade exploring how traditional techniques can evolve in response to contemporary concerns about accessibility and sustainability.

His recent work focuses on developing eco-friendly electro-etching printmaking processes, replacing toxic materials with environmentally responsible alternatives. By rethinking the chemistry and process of printmaking, Zhang seeks to open up the medium to a broader audience, artists, students, and the public, while preserving its tactile, handmade essence.

Through his works, Zhang Qiao continues to investigate the meeting point between precision and intuition, science and craft—pushing the boundaries of printmaking in the age of technology.

Education

Diploma in Fine Art, Printmaking, Laselle college of Art, 2012

About Myriad Manifestations Series

Myriad Manifestations reawakens these traditional animals and symbolic objects from both Eastern and Western antiquity through the language of etching. Reimagined through contemporary composition and materials, these ancient forms are no longer mere relics of the past—they become living presences in dialogue with the present.

Each piece is an act of both revival and reinvention: a manifestation of forms that transcend time. In the fine lines of the etching, a world of myriad forms reveals itself—where tradition meets renewal, and the old is made new again.

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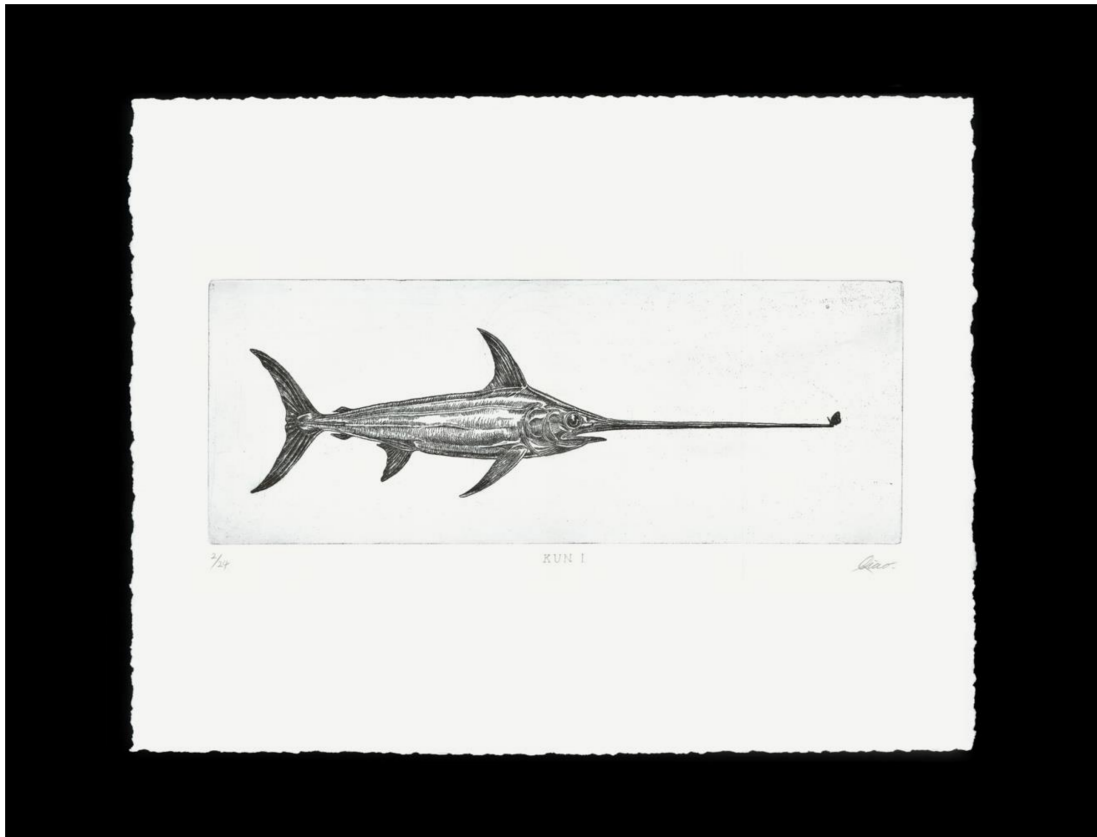


Kirin
44 x 60cm in 50 x 70cm Acrylic Frame
Media: Etching with aluminum plate, intaglio printing printed on 100% Cotton acid free paper
2026
Edition of 24
SGD 850

Kirin traces a historical misrecognition that became myth made real. When Zheng He returned to China with a giraffe from Africa, the court received it not as an unfamiliar animal, but as the auspicious qilin—a legendary creature said to herald harmony and prosperity. This moment of translation—between cultures, between knowledge and belief—reshaped language itself, echoing into the present where “kirin” remains the word for giraffe in Japanese.

In this work, the giraffe reaches upward toward foliage, its elongated form suspended between the earthly and the mythical. It is at once an animal and an apparition: a bearer of wonder, of projection, of meaning imposed across distance.

Here, Kirin becomes a reflection on how symbols are not fixed, but continually reinterpreted—how the unfamiliar is absorbed into cultural imagination, and how myth can emerge not from fiction, but from encounter. As part of Myriad Manifestations, it embodies 麒麟生瑞—an auspicious sign appearing in times of harmony—while quietly questioning how such signs come to be.



KUN I

38 x 54 cm in 47 x 61cm Acrylic Frame

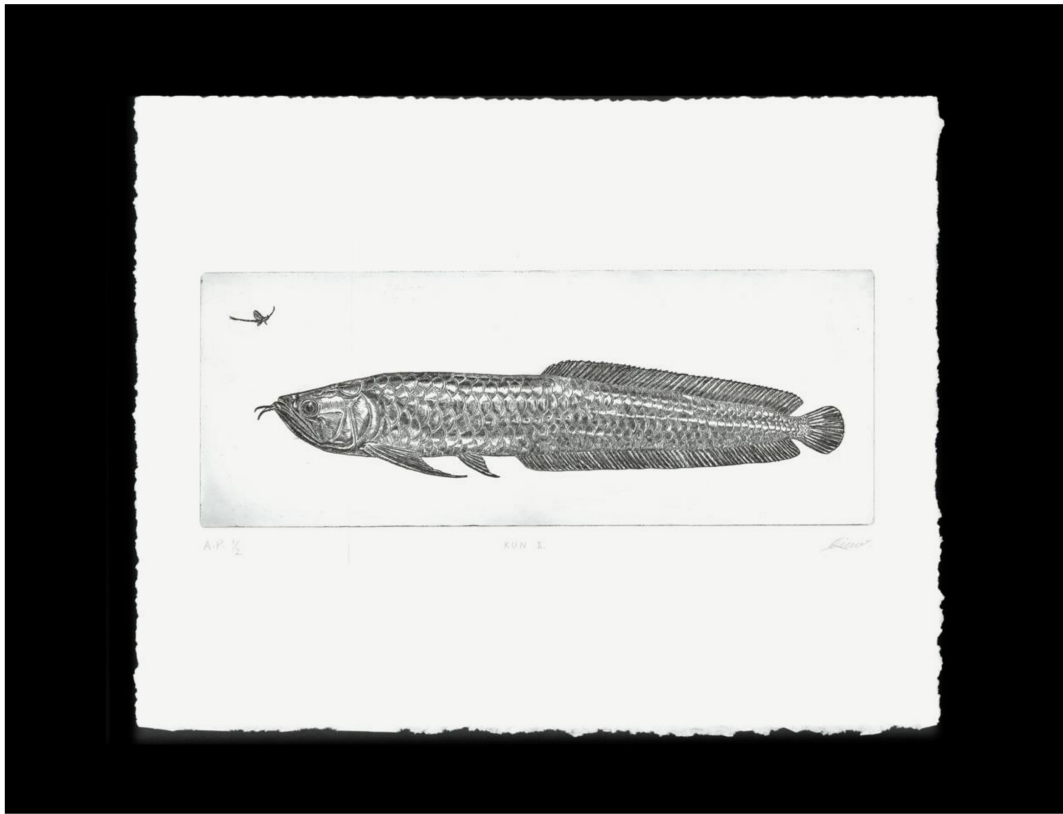
Media: Etching with aluminum plate,
intaglio printing printed on 100%

Cotton acid free paper

2026

Edition of 24

SGD 850



KUN II

38 x 54 cm in 47 x 61cm Acrylic Frame

Media: Etching with aluminum plate,

intaglio printing printed on 100%

Cotton acid free paper

2026

Edition of 24

SGD 850

—— ZHU FENG ——

ZHUFENG

Zhu Feng, born in Shanghai, 1974, graduated from East China Normal University, Fine Art Department. Currently works and lives in Shanghai. The series work of Mirror has won The 2010 Sovereign Asian Art Prize Hong Kong. 2014 He has been honored the China New Photographer Top Ten.

About Mirror Series

The work Mirror reveals the artist's exploration on "lights" the fundamental elements of photography and its philosophical extension. Besides, his Shanghai Zero Degree and Top, to name a few among other works he created, have been exhibited at Guangdong Museum of Art, Museum of Contemporary Photography Chicago, Bates College Museum of Art, Maine & Kansas City Art Institute, USA, as well as art spaces in Germany, Singapore, Hungry etc. Public collections include Guangdong Museum of Art, China; Bates College Museum of Art, Maine, USA; and the Archive of modern conflict, London.

AWARD

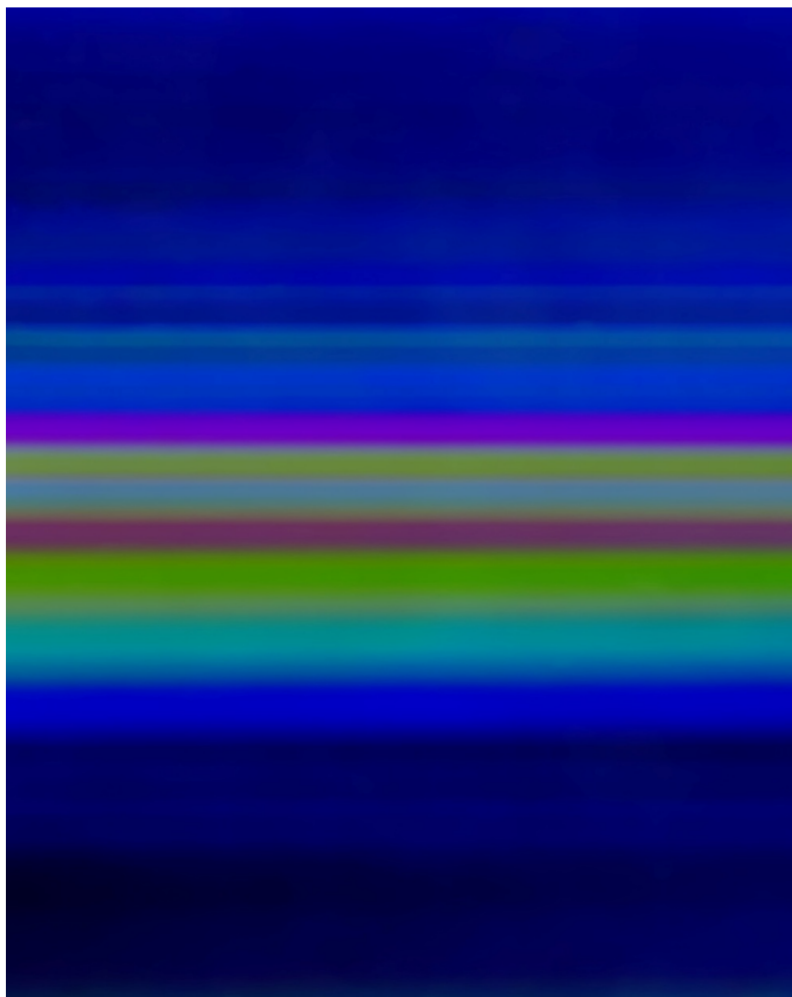
2014 Top 10 Emerging Chinese Photographers, POCO (for Mirror)
2011 TOP20 · 2011 Chinese Contemporary Photography New Talent
(for Shanghai Zero Degree)
2010 Sovereign Asian Art Prize Shortlist (for Mirror)
2010 Best Newcomer, Southern Documentary Photography Exhibition
(for Shanghai Zero Degree)
2005 Best Series, 2nd International Photography Competition, Greece
(for Shanghai Zero Degree)

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EXHIBITION

- 2018 Jinan International Photography Biennial, Jinan
- 2018 Beijing International Photography Week, China Millennium Monument, Beijing
- 2018 Photo Shanghai Art Fair; various group shows, Shanghai
- 2016 – 2018 Multiple invitational and group exhibitions, Shanghai, Taizhou, Dongguan
- 2012 The 4th Three Shadows Photography Award Exhibition, Beijing
- 2012 Time Difference — Sino-German Contemporary Art Exhibition, Hannover, Germany
- 2011 TOP20 · 2011 Chinese Contemporary Photography Exhibition, Zhejiang Art Museum
- 2011 Shanghai Rotating II, Contemporary Dialogue Foundation, San Francisco, USA
- 2010 Sovereign Asian Art Prize (Shortlisted), Central Exchange Square, Hong Kong; Artspace@Helutrans, Singapore
- 2009 Shanghai Zero Degree — Solo Exhibition, Beijing
- 2009 Museum of Contemporary Photography, Chicago, USA
- 2009 320°C Art Center, Budapest, Hungary
- 2008 Stairway to Heaven — Bates College Museum of Art, USA; Kansas City Art Institute, USA
- 2005 Shanghai Zero Degree — 2nd International Photography Competition, Greece
- 2000 – 2005 Various exhibitions at Pingyao International Photography Festival, Lianzhou Documentary Photography Festival, Guangzhou International Photography Biennial, and Shanghai International Photography Exhibitionennial, and Shanghai International Photography Exhibition

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镜子 Mirror 1467
120 x 150cm
Archival Inkjet Print
2014
Edition of 5
SGD 4,200

—— ZHANG YIHANN ——

Zhang Yihann

Zhang Yihann is an artist currently based between London and Hangzhou. Through her studies at the China Academy of Art and the Royal College of Art in the UK, she has developed a creative language deeply rooted in Eastern aesthetics and classical garden culture.

Working primarily with textiles and mixed media, Zhang's practice extends beyond the imagery of gardens to explore Eastern philosophy, time, and memory, as well as the multidimensional relationships between artworks, people, and space. Through her installations, she seeks to shape atmospheres that invite dialogue with viewers and to explore innovative expressions of traditional culture within a contemporary art context.

Her work takes various forms, including 3D virtual works, physical installations, and paintings, often imbued with a poetic sensibility and a distinctive Eastern visual language.

In recent years, Zhang's series have received multiple awards and acquisitions, and she has exhibited both in China and internationally. Her achievements include participation in London's Artefact Contemporary Craft Fair, selection as a Yuxi 30th Anniversary collaborating artist, recognition as a nationally sponsored overseas scholar, and appointment as a visiting lecturer at the China Academy of Art.

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YIHANN

Born in 1997, China

EDUCATION

2016–2020: Bachelor of Arts (BA) in Design Arts – China Academy of Art

2020–2022: Master of Arts (MA) in Design Arts – Royal College of Art, UK

EXHIBITIONS

Feb 2026 — Affordable Art Fair, Y Art Project, London

November 2025 — Affordable Art Fair, Y Art Project, Singapore

June 2024 — Landing on Moonlight Island, Longfusi Temple – Beijing, China

June 2024 — Craft+, Design Shanghai – Shanghai, China

June 2024 — Run! – Shenyang, China

March 2024 — Lingpu Susa, Night Art Center – Hong Art Museum, Suzhou, China

February 2024 — On the Mountain – Zhou Space – Shanghai, China

July 2023 — Beauty in Contemporary Craft Art Exhibition – Qiushui Villa – Hangzhou, China

May 2023 — Touring Dreams – Solo Exhibition – Yuyuan Bund Art Season – Shanghai, China

May 2023 — ARTEFACT Contemporary Craft Awards – London, UK

December 2022 — Shijiazhuang Youth Art Biennale – Shijiazhuang, China

October 2022 — Dutch Design Week – Netherlands

July 2022 — Moonlit Forest Retreat – Dunhuang Bi Yue, China

June 2022 — Royal College of Art 2022 Graduation Exhibition – London, UK

January 2022 — Royal College of Art 2022 WIP Show – London, UK

November 2021 — Flagless – Shanghai, China

May 2021 — What, Why, and How – Group Exhibition – Qiantang Bay Art Museum – Hangzhou, China

EXPERIENCE / APPOINTMENTS

2021 — National Public Art Study Fund – Government-funded Study Abroad Scholar

2024 — Council Member, Fashion Design School, China Academy of Art

2025 — Guest Lecturer, Design Arts School, China Academy of Art

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AWARD

2020 – International Pattern Creative Design Competition – Best Material Creativity Award

ARTIST COLLABORATIONS

2024 – EP Yaying Artist Collaboration for National Autumn/Winter Window Displays – EP Yating

2024 – Custom Art Installation Collection – EP Yating

2024 – Artist Collaboration for New Year Intangible Heritage Gift Box Creation – Xiaohongshu (RED)

2023 – Custom Art Piece Collection – China Resources Group

2023 – Custom Art Installation Collection – Youngor Group

2023 – Custom Art Piece Collection – InterContinental VOCO Hotel

2023 – Public Installation Collaboration at Hangzhou Silk City – Hangzhou Government Project

2023 – Artist Collaboration for Gift Accompaniment – Hangzhou Xinxin Hotel & Qiushui Villa

2023 – Custom Art Installation Collaboration – Yuyuan Bund Art Season

2023 – Collaboration with Eco-Innovative Materials Company – Lokarcboon

2022 – International Peace Artist Themed Stamp Release – United Nations Intangible Cultural Heritage Protection Fund

2022 – YUE-SAI 30th Anniversary Artist Collaboration – YUE-SAI

2021 – Custom Art Installation Collection – Beijing China World & Shanghai Kerry Center – ZESH Yishang

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Blu

70 x 50 cm

Media: Russian Birch wood,
Handmade paper and Mixed Medium

2026

SGD 4,200



Spring trip

55 x 40 cm

Media: Russian Birch wood,
Handmade paper and Mixed Medium

2026

SGD 3,275

———— ZIHENG ZHANG ————

张子恒 | ZIHENG ZHANG

出身于新疆乌鲁木齐，本科毕业于上海戏剧学院戏剧影视美术设计专业。研究生毕业于华东师范大学现当代艺术专业。

他擅长通过空间对比和色彩，光影。以“云”为载体带领观者进入一段真实与虚幻、表面与内在的探索之旅，重新思考当代人的身份认同和生命的意义。

他近期的合作项目包括 Roche Bobois、上海新天地 One、江南布衣等多个品牌。

Born in Urumqi, Xinjiang, Ziheng is graduated from Shanghai Theatre Academy, majoring in drama, and television art design, and later in East China Normal University, majoring in contemporary art for his M.A.

Ziheng excels in spatial contrast, color, and light and shadow. Using the "cloud" as a carrier, he leads viewers into a journey of exploration that is both real and illusory, surface and inner, rethinking contemporary identity and the meaning of life.

His recent collaboration includes Roche Bobois, One Xintiandi in Shanghai, Jiang Nan Bu Yi and many more.

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EXHIBITION

- 2026 Affordable Art Fair, Y Art Project, London
- 2025 Affordable Art Fair, Y Art Project, Singapore
- 2025 Affordable Art Fair, Y Art Project, Hong Kong
- 2024 "Boundary-defying Leap " Ziheng Zhang x Roche Bobois
- 2024 "Cloud of Change" by Ziheng Zhang @M50 Shanghai
- 2023 Affordable ART Fair, Y Art Project, Singapore
- 2023 "Beyond the Horizon"by Ziheng Zhang @Gate M Showroom
- 2023 "Interval" Exhibition Xintiandi No.1 Shanghai, China
- 2023 "Daydreaming on an Island" Contemporary Art Exhibition
Yan Art Museum Shanghai, China
- 2022 "Move" 7th Shanghai Exhibition of Chinese Young Artists Shanghai Jiushi Art
Museum Shanghai, China
- 2022 "Stretching Stretching" Art Exhibition China Art Museum,
Shanghai, China
- 2021 The 11th Shanghai Art Exhibition ShangHai, China
- 2021 Shanghai Youth Art Expo Shanghai Exhibition Center
Shanghai, China
- 2020 6th "Move" Exhibition of Yangtze River Delta Young Artists
Baopu Art Museum Shanghai, China
- 2019 Rohmio Art Exhibition for the Anniversary Celebration at the
Shanghai Art Museum Space & Gallery Association Shanghai,
China

COLLABORATION

- 2024 Hongkou Sakura Circle Gentle Breeze Hall,the Spring Cloud Art Picnic
Rocky Castle collaborates to create the "Leap Over the Horizon" solo
exhibition and French art li
- 2023 Century Cape in Haikou presents the art installation "Dream of Clouds"
Haikou Yan Art Gallery jointly presents the art installation "Embrace"
MANITO × Ziheng Zhang Cloud Series Window Display at Nanjing Deji Plaza
Vanke · Langshi (Nanjing) joint exhibition "Embrace"
Vanke · Langshi (Suzhou) opening joint art exhibition
Yunyue Mansion (Shanghai) opening joint art exhibition
Changhong Cheng · Yunlu × Ziheng Zhang opens an art forum
Greentown China · Yunsong Guiyue opens a joint art exhibition
Hefei Hechi 1972 × Ziheng Zhang art installation "Dream of Clouds"
- 2022 Visual art guidance for ecological activities at LUXELAKES in Chengdu
YANLORD LAND · Yanlord Casa Hub × Ziheng Zhang joint creation
- 2021 JNBY × Ziheng Zhang (nationwide) art joint event

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The Radiance Reserved for Myself
150 x 150cm
Media: Oil in canvas
2025
SGD 9,900



Descending into the Night
100 x 100 cm
Media: Oil on canvas
2025
SGD 5,400